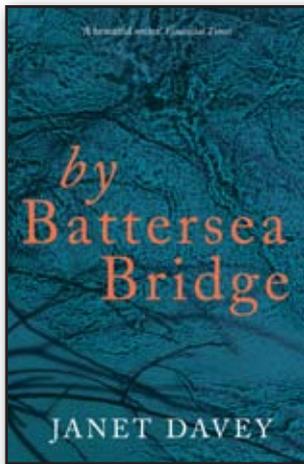


Chatto & Windus

January – June 2012

JANET DAVEY
By Battersea Bridge



Publication: April
Price: £12.99
Size: 198 x 129 mm
Pages: 240
ISBN: 9780701186920
Market: WAL
US rights: Chatto & Windus
Translation rights: Chatto & Windus
Serial rights: Chatto & Windus

NATAŠA DRAGNIĆ
Every Day, Every Hour



Translated by Liesl Schliwenger

Publication: June
Price: £12.99
Size: 216 x 135 mm
Pages: 256
ISBN: 9780701186944
Market: UKCWEUXC
US rights: Random House Germany
Translation rights: Random House Germany
Serial rights: Chatto & Windus

‘She writes beautifully, simply and with absolute truth.’ Miranda Seymour

‘Not since Penelope Fitzgerald’s pen was stilled has there been so transcendent and workmanlike a novelist in English.’ Candia McWilliam

Anita Mostyn feels the need to take a holiday from her life. As a child, she was dismissed by her parents in favour of her self-confident brothers and, as an adult, her choices are disapproved of – the small art gallery she works for, the friends she makes, the men she sees. Mossy – lumbered with a childhood nickname that stuck – is never the ‘fixed point’; not for her most recent lover, – or for the mother whose approval she craves. Instead, she lives on the edges of things. On a whim, she takes up an offer to scout for holiday properties in Bulgaria, escaping the impending second wedding of her perfect brother – and a horrifying episode in her past.

Poignant and absurd, sharp and wry, Janet Davey’s luminous prose charts the complications of family relationships with insight and extraordinary tenderness. As Anita navigates difficult waters, we begin to understand her past, and, little by little, see her come through.

Janet Davey is the author of *English Correspondence*, which was longlisted for the 2002 Orange Prize, *First Aid* and *The Taxi Queue*. She lives in London.

From Croatia to France, from the lighthouse of Makarska to the theatres of Paris, Nataša Dragnić tells the captivating story of Luka and Dora, two inextricably linked souls, and love so close it cannot be separated.

Dora and Luka are inseparable: ever since he fainted the first sight of her, walking into the classroom with her new schoolbag, and she woke him with a chaste kiss. ‘There’s something strange in the air when the two of them are together. You can’t call it calm, and you can’t call it storm.’ Theirs is a passion made of kisses that taste like salt water and mandarin oranges; of shape-shifting clouds and coloured canvases; and, as Dora’s family leave Croatia for Paris, of farewells and reunions.

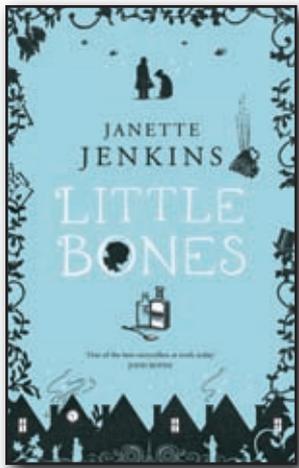
The years bring in fateful choices and mistakes: relationships, marriages, children, and even war conspire to keep the pair apart. In their pursuit of one another, Dora and Luka punish themselves and those around them – will they ever truly be able to find each other?

Bursting with drama and ardour, at turns heartbreaking and exhilarating, and told with the same overwhelming intensity as the bond it describes, this is a unique yet universal *tour de force* of a very special *coup de foudre*.

Nataša Dragnić was born in Split, Croatia in 1965. *Every Day, Every Hour* is her first novel, an international bestseller which has been sold in over 20 countries.

JANETTE JENKINS

Little Bones



Publication: January
Price: £12.99
Size: 216 x 135 mm
Pages: 288
ISBN: 9780701181949
Market: WAL
US rights: Chatto & Windus
Translation rights: Chatto & Windus
Serial rights: Rogers, Coleridge & White

It's 1899. London. A young girl is abandoned by her feckless family and finds lodging and work assisting a doctor. But Jane Stretch is no ordinary girl, and Mr Swift is no ordinary doctor...

Jane does her best to keep up with the doctor, her twisted bones throbbing, as they hurry past the markets, stage doors and side shows to appointments in certain boarding houses across town. The young actresses who live there have problems, and Mr Swift does what is required, calmly and discreetly. Grateful to her benefactor and his wife, Jane assists him and asks no questions – the desperate young women not minding that it is a cripple girl who wipes their brows.

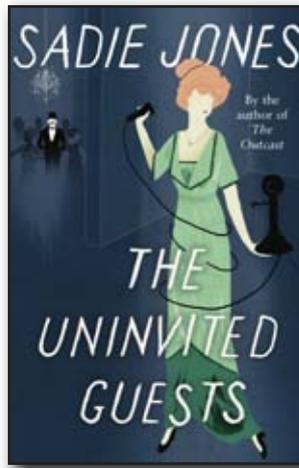
When this unlikely pair become involved with a rakish music hall star, Johnny Treble, who calls on Swift's help for his rich mistress's predicament, it seems that Jane's spell of good fortune is not going to last. The police come knocking – how will the doctor explain the absence of his medical certificates? How will they explain their connection to Johnny Treble's sudden death? And how will Jane argue her innocence? It seems that no amount of wand waving will make their problems disappear.

Little Bones conjures a tawdry, tantalising, troubling world of unclear morality and conflicting sympathies – richly evocative and full of curiosities. Two people act against their consciences simply to get by, and the choices we make are called into question. Is it possible to commit abhorrent acts without being corrupted by them?

Born in Bolton in 1965, **Janette Jenkins** studied acting before completing a degree in Literature and Philosophy and then doing an MA in Creative Writing at the University of East Anglia, where she was in Malcolm Bradbury's final class, along with Toby Litt, John Boyne, Richard Beard and Bo Fowler. She is the author of the novels, *Columbus Day*, *Another Elvis Love Child* and *Angel of Brooklyn*. Her short stories have appeared in newspapers and anthologies, including *Stand Magazine*, and have been broadcast on Radio 4. In 2003 she was awarded an Alumni Fellowship by the University of Bolton. She lives in the city of Durham.

SADIE JONES

The Uninvited Guests



Publication: March
Price: £12.99
Size: 234 x 153 mm
Pages: 288
ISBN: 9780701186715
Market: UKCWEUXC
US rights: HarperCollins
Translation rights: Felicity Bryan
Serial rights: Chatto & Windus

One late spring evening in 1912, in the kitchens at Sterne, preparations begin for an elegant supper party in honour of Emerald Torrington's twentieth birthday. But only a few miles away, a dreadful accident propels a crowd of mysterious and not altogether savoury survivors to seek shelter at the ramshackle manor – and the household is thrown into confusion and mischief.

The cook toils over mock turtle soup and a chocolate cake covered with green sugar roses, which the hungry band of visitors are not invited to taste. But nothing, it seems, will go to plan. As the passengers wearily search for rest, the house undergoes a strange transformation. One of their number (who is most definitely *not* a gentleman) makes it his business to join the birthday revels.

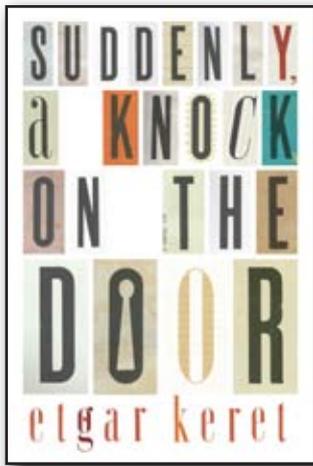
Evening turns to stormy night, and a most unpleasant game threatens to blow respectability to smithereens: Smudge Torrington, the wayward youngest daughter of the house, decides that this is the perfect moment for her Great Undertaking.

The Uninvited Guests is the bewitching new novel from number one bestseller Sadie Jones. The prizewinning author of *The Outcast* triumphs in this frightening yet delicious drama of dark surprises – where social codes are uprooted and desire daringly trumps propriety – and all is alight with Edwardian wit and opulence.

The Uninvited Guests is **Sadie Jones's** third novel. Her first novel, *The Outcast* ('Riveting', Lionel Shriver; 'Devastatingly good', *Daily Mail*; 'Gripping', *Harper's Bazaar*) was the winner of the Costa First Novel Award. It was also shortlisted for the Orange Prize and was a Richard and Judy Summer Reads Number One bestseller. Her second novel, *Small Wars* ('Outstanding', *The Times*; 'Compelling', *Daily Telegraph*; 'One of the best books about the English at war ever', Joel Morris) was longlisted for the Orange Prize. Sadie Jones lives in London.

ETGAR KERET

Suddenly, a Knock on the Door

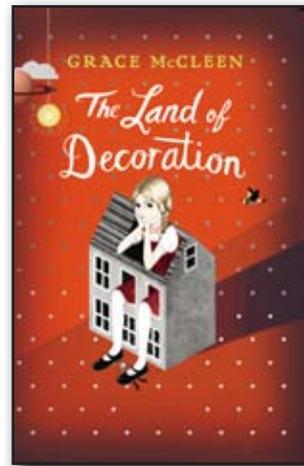


Translated by Miriam Shlesinger,
Sondra Silverston and Nathan
Englander

Publication: February
Price: £12.99
Size: 174 x 118 mm
Pages: 288
ISBN: 9780701186678
Market: UKCWEUXCANZ
US rights: FSG
Translation rights: The Institute for
the Translation of Hebrew Literature
Serial rights: Chatto & Windus

GRACE MCCLEEN

The Land of Decoration



Publication: March
Price: £12.99
Size: 234 x 153 mm
Pages: 304
ISBN: 9780701186814
Market: UKCWEUXC
US rights: Aitken Alexander
Associates Ltd
Translation rights: Aitken Alexander
Associates Ltd
Serial rights: Chatto & Windus

Etgar Keret is an ingenious and original master of the short story and one of Israel's most radical and extraordinary writers. Hilarious, witty and always unusual, the *New York Times* declared him a 'genius'. Keret brings all of his prodigious talent to bear in this, his fifth bestselling collection.

Exuding a rare combination of depth and accessibility, Keret's tales overflow with absurdity, humour, longing and compassion, and though their circumstances are often strange and surreal, his characters are defined by a familiar and fierce humanity.

A man barges into a writer's house and, holding a gun to his head, demands that he tell him a story, something to take him away from the real world. A pathological liar discovers one day that all the lies he tells come true. A young woman finds a zip in her boyfriend's mouth, and when she opens it he unfolds to reveal a completely different man inside. *Suddenly, a Knock on the Door* is at once Keret's most mature and most playful work yet, and establishes him as one of the great international writers of our time.

Born in Tel Aviv in 1967, **Etgar Keret** is one of the leading voices in Israeli literature and cinema. He is the author of five bestselling collections, which have been translated into twenty-nine languages. His writing has been published in the *New York Times*, *le Monde*, the *Guardian*, the *Paris Review* and *Zoetrope*. He has also written a number of award-winning screenplays, and *Jellyfish*, his first film as a director along with his wife Shira Geffen, won the Camera d'Or prize for best first feature at Cannes in 2007. In 2010 he was awarded the Chevalier medallion of France's Order of Arts and Letters.

Blissfully inventive, brilliantly written, with a huge heart, and a tense, pulsing plot: *The Land of Decoration* introduces an extraordinary young heroine who will change the way you see the world.

Ten-year-old Judith McPherson is a misfit. Her world is regimented by her father's faith: every night they eat Bitter Greens, read the Bible and Ponder Good Thoughts. Judith's mother was fun and liked to make things, but she has gone: Judith consoles herself with *The Land of Decoration*, an intricate model of The Promised Land which she has built in her bedroom, made from things nobody else wanted and scraps she has inherited from Mother's craft basket.

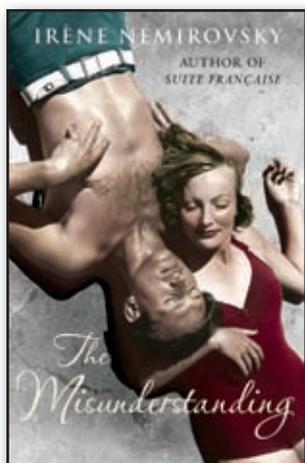
Judith's troubles are mounting. At home she doubts her father's love. At school, Neil Lewis's bullying has reached a feverish, dangerous pitch and, in town, a strike threatens the factory where Father works. One Sunday night, terrified of what Neil might do to her at school on Monday, Judith conjures a snow storm in *The Land of Decoration* made of shaving foam, cotton wool, and cellophane. The next morning the ground outside her window is a crisp, dazzling white. Judith can perform miracles. In fact, she might just be God's chosen instrument. But with power comes huge consequences, and Judith must face them head on to keep her family safe.

With its intensely taut storytelling and gorgeous prose, *The Land of Decoration* is a harrowing and heartbreaking story of good and evil, belonging and isolation, belief and doubt, and it introduces a blazing new heroine to contemporary literature.

Grace McClelen lives in London. *The Land of Decoration* is her first novel.

www.gracemcclelen.com

IRÈNE NÉMIROVSKY
The Misunderstanding



Translated by Sandra Smith

Publication: June
Price: £12.99
Size: 198 x 129 mm
Pages: 176
ISBN: 9780701186753
Market: UKCWXC
US rights: Denoël
Translation rights: Denoël
Serial rights: Chatto & Windus

'A novelist of the very first order, perceptive to a fault and shy in her emotional restraint.' Evening Standard

The Misunderstanding is Irène Némirovsky's first novel, published when she was only twenty-three. An intense story of self-destructive and blighted love, it is also a tragic satire of French society after the Great War.

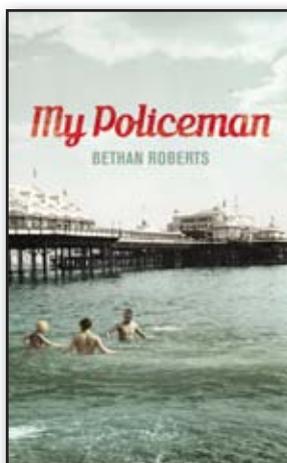
Yves Harteloup, scarred by the war, is a disappointed young man, old money fallen on hard times, who returns for the summer to the rich, comfortable Atlantic resort of Hendaye, where he spent idyllic childhood holidays. He becomes infatuated by a beautiful, bored young woman, Denise, whose rich husband is often away on business. Intoxicated by summer nights and Yves' intensity, Denise falls passionately in love, before the idyll has to end and Yves must return to his mundane office job.

In the mournful Paris autumn their love flounders on mutual misunderstanding, as Denise is driven mad with desire and jealous suspicion, in the apparently unbridgeable gap between a life of idle wealth and the demands of making a living, between a woman's needs and a man's way of loving.

With a biting satirical eye and a characteristic perception for the fault lines in human relationships, Irène Némirovsky's first novel shows sure signs of the brilliant novelist she was later to become.

Irène Némirovsky was born in Kiev in 1903, the daughter of a successful Jewish banker. In 1918 her family fled the Russian Revolution for France where she became a bestselling novelist, author of *David Golder*, *Le Bal*, *The Courilof Affair*, *All Our Worldly Goods* and other works published in her lifetime or soon after, such as the posthumously published *Suite Française* and *Fire in the Blood*. She was prevented from publishing when the Germans occupied France and moved with her husband and two small daughters from Paris to the safety of the small village of Issy-l'Évêque (in German occupied territory). It was here that Irène began writing *Suite Française*. She died in Auschwitz in 1942.

BETHAN ROBERTS
My Policeman



Publication: February
Price: £12.99
Size: 216 x 135 mm
Pages: 352
ISBN: 9780701185848
Market: WAL
US rights: Chatto & Windus
Translation rights: Chatto & Windus
Serial rights: Chatto & Windus

From the moment Marion first lays eyes on Tom – her best friend's big brother, broad, blond, blue-eyed – she is smitten. And when he comes home from National Service to be a policeman, Marion, a newly qualified teacher, is determined to win him. Unable to acknowledge the signs that something is amiss, she plunges into marriage, sure that her love is enough for both of them...

But Tom has another life, another equally overpowering claim on his affections. Patrick, a curator at the Brighton Museum, is also besotted with his policeman, and opens Tom's eyes to a world previously unknown to him. But in an age when those of 'minority status' were condemned by society and the law, it is safer for this policeman to marry his teacher. The two lovers must share him, until one of them breaks and three lives are destroyed.

Unfolding through the dual narratives of Marion and Patrick, both writing about the man at the centre of their lives, this beautifully told, painful, tragic story is revealed. It is a tale of wasted years, misguided love and thwarted hope, of how at a time when the country was on the verge of change so much was still impossible. Bethan Roberts has produced an intense and exquisitely raw yet tender novel, which proves her to be one of our most exciting young writers.

Bethan Roberts was born in Oxford and grew up in nearby Abingdon. Her first novel *The Pools* was published in 2007 and won a Jerwood/Arvon Young Writers' Award. Her second novel *The Good Plain Cook*, published in 2008, was serialized on BBC Radio 4's *Book at Bedtime* and was chosen as one of *Time Out's* books of the year. She also writes short stories (in 2006 she was awarded the Olive Cook short story prize by the Society of Authors) and has had a play broadcast on BBC Radio 4. Bethan has worked as a television documentary researcher, writer and assistant producer, and has taught Creative Writing at Chichester University and Goldsmiths College, London. She lives in Brighton with her family.

FRANCESCA SEGAL

The Innocents



Publication: May
Price: £12.99
Size: 234 x 153 mm
Pages: 320
ISBN: 9780701186999
Market: UKCWEUXC
US rights: Hyperion
Translation rights: RCW
Serial rights: Chatto & Windus

Adam has just proposed to his childhood sweetheart. Rachel is everything he has ever wanted – pretty, kind, thoughtful, safe and sure of her place in the world. Her family loves him, they share the same friends, in fact they are a perfect young couple set for a life of married bliss and comfort in north-west London.

But onto the scene comes Ellie, Rachel's younger, sexier but vulnerable and mysterious cousin from New York. Despite his contentment, Adam finds himself uncontrollably drawn to Ellie – her beauty is overwhelming, her history is compelling, and she comes to represent all that is missing from his life: excitement, curiosity, freedom. And so his struggle begins – should he turn towards a new life of adventure and discovery, risking all that he holds dear, or stay true to love, responsibility and the ties of his community, giving up the possibility of any alternative?

The Innocents is an age-old tale of love, temptation, confusion, commitment and coming to terms with the choices we've made, that – in a wry, humorous, affectionate voice – tells the story of one young man's pre-wedding panic as he grapples with the conflicts between responsibility and passion, security and freedom, tradition and independence. Francesca Segal's triumphant debut invites us in to a close-knit community, where a universal drama unfolds, with assurance and grace.

The daughter of a novelist and an editor, **Francesca Segal** was born in London in 1980. Brought up in the UK and America, she studied at Oxford and Harvard universities before becoming a journalist and critic. Her work has appeared in *Granta*, the *Guardian*, the *Observer*, the *Daily Telegraph*, *FT Magazine* and the *JC*, amongst others. For three years she wrote the Debut Fiction Column in the *Observer* and was, until recently, a Features Writer at *Tatler*.

ANNE TYLER

The Beginner's Goodbye



Publication: April
Price: £16.99
Size: 216 x 135 mm
Pages: 176
ISBN: 9780701187194
Market: UKCWXC
US rights: Random House Inc
Translation rights: Hannigan Salky Getzler Agency
Serial rights: Hannigan Salky Getzler Agency

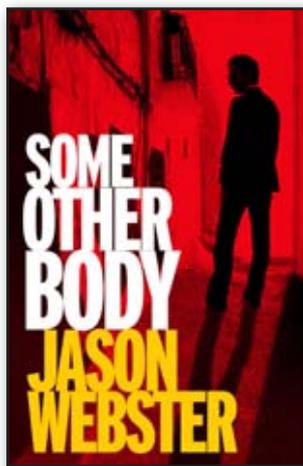
When Dorothy came back from the dead, Aaron noticed that some people simply ignored the fact; some seemed to have forgotten she'd died in the first place; and others just walked straight on by.

The accident that killed Dorothy – involving an oak tree, a sun porch and some elusive biscuits – leaves Aaron bereft and the house a wreck. As those around him fuss and flap and bring him casserole after casserole, Aaron ploughs on. He busies himself with work at the family firm, a publisher with a successful line in 'Beginner's Guides' to every stage and aspect of life. But then Dorothy starts to materialize in the oddest places. At first, she only comes for a short while, leaving Aaron longing for more. But gradually she stays for longer, and as they talk they also bicker...

The cracks that start to reappear in their perfectly normal marriage are as well worn and familiar to Aaron as Dorothy herself. As Aaron starts to emerge from his grief, they are also a reassuringly poignant reminder that life may move on, but some things will forever remain the same.

Born in Minneapolis in 1941, **Anne Tyler** lives in Baltimore where her novels are set. She is the Pulitzer prize-winning author of *Breathing Lessons* and other bestselling novels, including *The Accidental Tourist*, *Saint Maybe*, *Back When We Were Grownups*, *The Amateur Marriage*, *Digging to America* and *Noah's Compass*.

JASON WEBSTER
Some Other Body



Publication: June
Price: £12.99
Size: 234 x 153 mm
Pages: 320
ISBN: 9780701185084
Market: WXUSA
US rights: St Martin's Press
Translation rights: Chatto & Windus
Serial rights: RCW

'One of the most attractive figures to enter recent detective fiction... Like the best detective stories, this book becomes a scrutiny of our most powerful drives and secrets.' Independent

Max Cámara is feeling low. Ominous cracks have appeared in the walls of his flat; the body of a well-known paella chef has been washed up on the beach; there are rows and threats about abortion clinics; the town hall are set on demolishing El Cabanyal, the colourful fisherman's quarter on Valencia's seafront. As Cámara untangles these threads, he stumbles into a web of corruption and violence, uncovering deep animosities and hidden secrets, and forcing him to question his own doubts and desires.

This is the second novel in Webster's dark and witty series, following his widely praised debut with *Or the Bull Kills You*. The plot is fast and twisting, the scene-setting vivid and the atmosphere powerfully authentic. Starring the determined Cámara, with his love of flamenco and brandy, and occasional doped-out high, *Some Other Body* delves into issues that rouse unruly passions and divide the Spanish people today.

Brought up in England, **Jason Webster** has lived for several years in Valencia, the setting of his Cámara novels. His acclaimed non-fiction books about Spain include *Duende: A Journey in Search of Flamenco*; *Andalus: Unlocking the Secrets of Moorish Spain*; *Guerra: Living in the Shadows of the Spanish Civil War* and *Sacred Sierra: A Year on a Spanish Mountain*.

RUTH PADEL
The Mara Crossing



Publication: January
Price: £12.99
Size: 208 x 135mm
Pages: 96
ISBN: 9780701185558
Market: WEL
US rights: Chatto & Windus
Translation rights: Ruth Padel
Serial rights: Chatto & Windus

Home is where you start from, but where is a swallow's real home? And what does 'native' mean if the English oak is an immigrant from Spain?

In ninety richly varied poems and illuminating prose interludes, Ruth Padel's highly original new book weaves science, myth, wild nature and human history to conjure a world created and sustained by migration.

'We're all from somewhere else' she begins, tracing the millennia-old journeys of cells, trees, birds and beasts. Geese battle raging winds over Mount Everest, lemurs negotiate precipices in Madagascar and wildebeest, at the climax of their epic trek, brave a river filled with the largest, hungriest crocodiles in Africa.

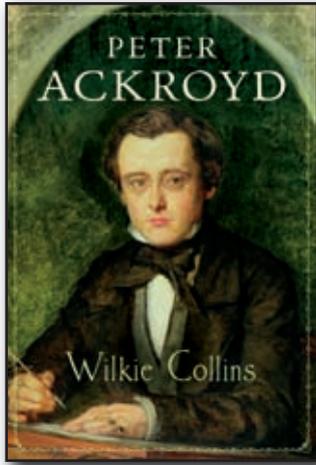
For centuries, our own migrations have shaped civilization but today it is one of the greatest challenges the world faces. In a series of incisive portraits, Padel turns to the struggles of human displacement – the Flight into Egypt, John James Audubon emigrating to America (feeding migrant birds en route), migrant workers in Mumbai and refugees labouring over a drastically changing planet – to show how the purpose of migration, for both humans and animals, is survival.

Thought-provoking, moving and utterly compelling, here is a magnificent tapestry of life on the move from the acclaimed author of *Darwin: A Life in Poems*.

Ruth Padel is a prize-winning poet, Fellow of the Royal Society of Literature and Zoological Society of London and Resident Writer at the Environment Institute of University College London. Four of her seven collections, most recently *Darwin: A Life in Poems*, have been shortlisted for the T.S. Eliot Prize and Costa Award. Highly acclaimed for her nature writing, in her novel *Where the Serpent Lives* and conservation-memoir *Tigers in Red Weather*, she also presents Radio 4's *Poetry Workshop* and has written three much-loved books on reading poetry: *52 Ways of Looking at a Poem*, *The Poem and the Journey* and *Silent Letters of the Alphabet*.
www.ruthpadel.com

PETER ACKROYD

Wilkie Collins



Publication: March
Price: £12.99
Size: 182 x 129 mm
Pages: 144
ISBN: 9780701169909
Market: UKCWCEU
US rights: Sheil Land Associates
Translation rights: Sheil Land Associates
Serial rights: Chatto & Windus

Short and oddly built, with a head too big for his body, extremely short-sighted, unable to stay still, dressed in colourful clothes 'as if playing a certain part in the great general drama of life', Wilkie Collins looked distinctly strange. But he was none the less a charmer, befriended by the great, loved by children, irresistibly attractive to women – and avidly read by generations of readers.

Ackroyd follows his hero, 'the sweetest-tempered of all the Victorian novelists', from his childhood as the son of a well-known artist to his struggling beginnings as writer, his years of fame and his lifelong friendship with the other great London chronicler, Charles Dickens. A true Londoner, Collins, like Dickens, was fascinated by the secrets and crimes – the fraud, blackmail and poisonings – that lay hidden behind the city's respectable facade. He was a fighter, never afraid to point out injustices and shams, or to tackle the establishment head on. As well as his enduring masterpieces, *The Moonstone* – often called the first true detective novel – and the sensational *The Woman in White*, he produced an intriguing array of lesser known works.

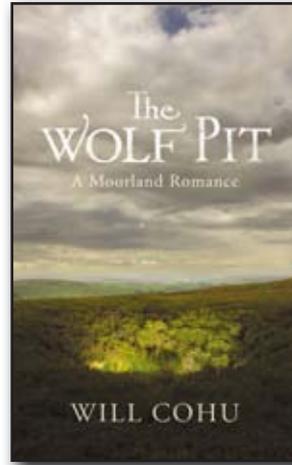
But Collins had his own secrets: he never married, but lived for thirty years with the widowed Caroline Graves, and also had a second liaison, as 'Mr and Mrs Dawson', with a younger mistress, Martha Rudd, with whom he had three children. Both women remained devoted as illness and opium-taking took their toll. Collins died in 1889, in the middle of writing his last novel – *Blind Love*. Told with Peter Ackroyd's inimitable verve this is a ravishingly entertaining life of a great storyteller, full of surprises, rich in humour and sympathetic understanding.

Peter Ackroyd is an award-winning novelist, as well as a broadcaster, biographer, poet and historian. He is the author of the acclaimed non-fiction bestsellers, *London: The Biography*, which has sold over half a million copies, and *Thames: Sacred River*. He holds a CBE for services to literature.

WILL COHU

The Wolf Pit

A Moorland Romance



Publication: April
Price: £12.99
Size: 216 x 135 mm
Pages: 288
ISBN: 9780701184858
Market: WEL
US rights: Chatto & Windus
Translation rights: agent
Serial rights: Chatto & Windus

In 1964, the year Will Cohu was born, his grandparents moved to Bramble Carr, a remote house in a deep valley below the Yorkshire moors. To a child spending his summers and winters there, the moors were freedom and romance, its adult themes of frustration and isolation only emerging some time later, when he discovered that the move was an attempt to curtail his grandfather's destructive love affair with another woman. The relocation to the moors didn't stop the couple's poisoned relationship infecting the whole family.

Exquisitely written, with the tender perspective of a child – but flecked with a wonderfully sharp wit – we meet the eccentrics in and outside the family: from the landlady of the Fox and Hounds who danced nude on the tables, to the two wild rovers, Uncle Bob and Uncle Bill, who joined the merchant navy and 'escaped' to the New World – sailed together, fought each other, and disastrously, adored the same woman.

Here is the dark underbelly of James Herriott's Yorkshire: a Britain of forty years ago that is compelling, dangerous, funny and frightening; a place where the rural idyll is riddled with drink, drugs, and the black dog of self-destruction. From the head-high snowdrifts and sledging adventures at Bramble Carr to the heat of the Australian outback, where Uncle Bob, a bear of a man but frail as a moth, dies the loneliest death a man can have.

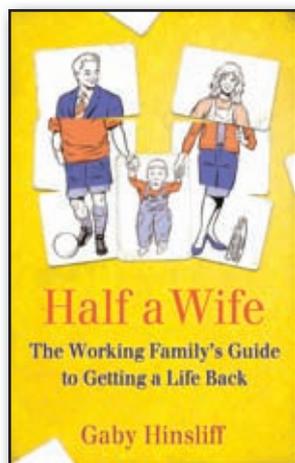
The Wolf Pit is a dark comedy about how we attempt to hold together and struggle against the elements without and within – and how laughter is always the great lifeline.

Will Cohu was born in 1964. Educated at Exeter College, Oxford, from 1992 he freelanced as writer, editor and journalist, mostly for the *Daily Telegraph*. In 2010 his short story 'Nothing But Grass', and in 2011 'East Coast – West Coast', was shortlisted for the *Sunday Times* EFG Private Bank Short Story Award. He lives in Lincolnshire.

GABY HINSLIFF

Half a Wife

The Working Family's Guide to Getting a Life Back



Publication: January
Price: £12.99
Size: 216 x 135 mm
Pages: 288
ISBN: 9780701185985
Market: UKCWEUXC
US rights: Curtis Brown
Translation rights: Curtis Brown
Serial rights: Chatto & Windus

For families everywhere, it remains the ultimate dilemma: how to balance a happy, healthy family life with the demands and rewards of work. For Gaby Hinsliff, then Political Editor of the *Observer*, the only solution was to quit – and start with a blank sheet of paper.

Half a Wife is the story of a leap into the dark. It asks what might happen if we did things differently: not giving up on success, but redefining it. What Gaby Hinsliff finds is that overstretched working parents need 'half a wife' – someone who can spend the equivalent of a couple of working days a week focused mainly on home and family (and that someone definitely doesn't need to be a woman). Arguing that men are too often pushed out of the family debate, she looks at family life the way families actually do – as a whole rather than separate individuals – describing the emerging 'daddy wars' between men with very different ideas of fatherhood, and the price paid within marriages when work and family life are at odds.

Based on personal experience but also drawing on new thinking from around the world in politics, psychology, neuroscience and even architecture, *Half a Wife* is a must-read for guilt-torn parents of both sexes who are teetering on the edge, but it is also a wake-up call to opinion leaders. It is essential – and optimistic – reading for anyone who feels the visceral pull of home, but also the lure of meaningful work.

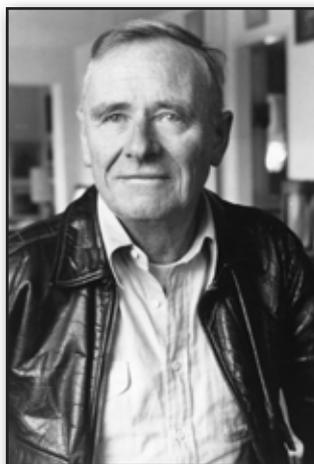
Gaby Hinsliff started her career as a reporter on the *Grimsby Evening Telegraph* before moving to a career in national political journalism. In 2004 she became the *Observer's* Political Editor, and the youngest political editor of a national newspaper. In 2007, she took nine months off after the birth of her son before going back to her old job, but by November 2009 she had finally decided she'd had enough of 60-hour weeks and resigned. The piece she wrote about this in the *Observer* was a sensation and prompted both her blog *IUsedToBeSomebody* and this book. She now lives and works – happily – with her husband and son in Oxfordshire.

CHRISTOPHER ISHERWOOD

Edited by Katherine Bucknell

Liberation

Diaries Vol. 3



© Jerry Bauer

Publication: May
Price: £30.00
Size: 234 x 153 mm
Pages: 852
ISBN: 9780701184490
Market: UKCWEUXC
US rights: Harper Collins
Translation rights: The Wylie Agency
Serial rights: Curtis Brown

'A slip of a wild boy: with quick silver eyes', as Virginia Woolf saw him in the 1930s, Christopher Isherwood journeyed and changed with his century, until, by the 1980s, he was celebrated as the finest prose writer in English and the Grand Old Man of Gay Liberation. In this final volume of his diaries, capstone of a million-word masterwork, he greets advancing age with poignant humour and an unquenchable appetite for the new; aches, illnesses, and diminishing powers are clues to a predicament still unfathomed. The mainstays of his mature contentment, his Hindu guru, Swami Prabhavananda and his long term companion, Don Bachardy, draw from him an unexpected high tide of joy and love.

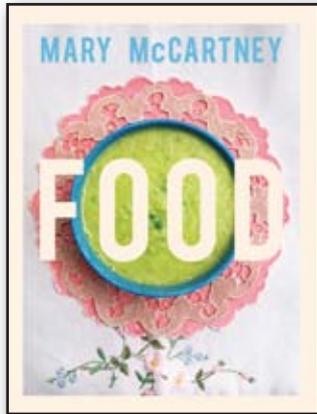
Around his private religious and domestic routines orbit gifted friends both anonymous and infamous. Bachardy's burgeoning career pulled Isherwood into the 1970s art scene in Los Angeles, New York and London, where we meet Rauschenberg, Ruscha, and Warhol (serving foetid meat for lunch) as well as Hockney (adored) and Kitaj. Collaborating with Bachardy on scripts for their prizewinning *Frankenstein* and their Broadway fiasco, *A Meeting by the River*, extended ties in Hollywood and the theatre world. John Huston, Merchant and Ivory, John Travolta, John Voight, Elton John, David Bowie, Joan Didion, Armistead Maupin each take a turn through Isherwood's densely populated human comedy, sketched with both ruthlessness and benevolence against the background of the Vietnam War, the Energy Crisis, the Nixon, Carter and Reagan White Houses.

In *Kathleen and Frank*, his first book of this period, Isherwood unearthed the family demons that haunted his fugitive youth. When contemporaries began to die, he responded in *Christopher and His Kind* and *My Guru and His Disciple* with startling fresh truths about shared experiences. These are the most concrete and the most mysterious of his diaries, candidly revealing the fear of death that crowded in past Isherwood's fame, and showing how his lifelong immersion in the day-to-day lifted him, paradoxically, toward transcendence.

Christopher Isherwood (1904–1986) was one of the most celebrated writers of his generation. He left Cambridge without graduating, briefly studied medicine and then turned to writing his first novels, *All the Conspirators* and *The Memorial*. Between 1929 and 1939 he lived mainly abroad, spending four years in Berlin and writing the novels *Mr Norris Changes Trains*, and *Goodbye to Berlin* on which the musical *Cabaret* was based. He moved to America in 1939, becoming a US citizen in 1946, and wrote another five novels, including *Down There on a Visit* and *A Single Man*, a travel book about South America and a biography of the Indian mystic Ramakrishna. In the late 1960s and '70s he turned to autobiographical works: *Kathleen and Frank*, *Christopher and His Kind*, *My Guru and His Disciple* and *October*, one month of his diary with drawings by Don Bachardy.

MARY McCARTNEY

Food



Publication: May
Price: £20.00
Size: 250 x 190 mm
Pages: 256
ISBN: 9780701186258
Market: WAL
US rights: Chatto & Windus
Translation rights: Chatto & Windus
Serial rights: Chatto & Windus

A unique and iconic cookbook by photographer Mary McCartney, bringing us delicious, easy, family-friendly meat-free recipes as well as gorgeous pictures taken by Mary herself.

Food is full of uncomplicated, tasty meals to tempt both vegetarians and meat-eaters alike, enthusing readers to bring more meat-free cooking into their repertoires. Inspired by growing up with, and even working on, her mother's recipes, and using stories and photographs (past and present) to tell her life through food, Mary has created recipes for friends and family that are imaginative, creative and will be universally loved.

From Lip Smacking Minestrone to Asparagus Tart, Butterbean Stew to Coconut Rice Pudding, Mary gives us ideas for every meal, from breakfasts to barbecues, and offers new twists on old classics like pancakes, and Shepherd's Pie. Mary is perfectly placed to write a contemporary vegetarian cookbook – good food, cooked well and with ease, for all the family. And as a photographer she has a unique vision – this book looks as irresistible as the food.

Mary McCartney is the eldest daughter of Paul and Linda, and sister to her creative siblings Stella and James. She worked with her mother on her range of vegetarian cookbooks and has been a consultant on the brand for Linda McCartney Foods for over a decade. Mary is an active part of the food development team and sees the product all the way through from tasting and developing the samples to overseeing the imagery for the packaging.

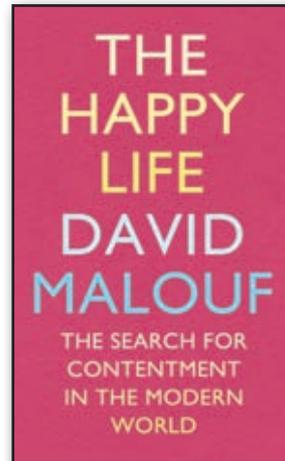
Mary is also an acclaimed photographer and has shot editorial and campaigns around the world for clients such as *Harpers*, *Vanity Fair*, Mandarin Oriental, Adidas and Boucheron.

Mary's first book, *From Where I Stand*, a retrospective look at her photographic work to date, was published in 2010.

DAVID MALOUF

The Happy Life

The Search for Contentment in the Modern World



Publication: December 2011
Price: £10.00
Size: 177 x 108 mm
Pages: 128
ISBN: 9780701187118
Market: UKCWCEUXANZ
US rights: Black Inc
Translation rights: Black Inc
Serial rights: Chatto & Windus

In *The Happy Life* David Malouf addresses one of the most fundamental questions of all: what makes for a happy life? In an age where our bookshelves are full of self-help volumes and tales of perfect romantic love, his essay is particularly relevant. He asks why, when so many of the essential 'unhappinesses' – premature death, famine, plague, material poverty – have largely disappeared in the developed world, does happiness continue to elude us?

With elegance and insight, David Malouf finds new and old ways to discuss contentment and the self. He returns to the wisdom of the classics, and looks at how, thanks to Thomas Jefferson, happiness became a 'right'; in a dialogue on Rubens and Rembrandt he explores the sensual happiness of the flesh; he covers the difficulties of the modern world's obsession with consumption; and finally the consolation and sympathy provided by art and literature.

In luminous prose, with ideas to savour and reflect upon, Malouf distills millennia of thought and philosophy in *The Happy Life* into a fascinating and tangible argument.

David Malouf is the internationally acclaimed author of novels including *The Great World* (winner of the Commonwealth Writers' prize and the Prix Femina Étranger), *Remembering Babylon* (shortlisted for the Man Booker Prize and winner of the IMPAC Dublin Literary Award), *An Imaginary Life*, *Conversations at Curlow Creek*, *Dream Stuff* ('These stories are pearls' *Spectator*), *Every Move You Make* ('Rare and luminous talent' *Guardian*), his autobiographical classic *12 Edmondstone Street* and *Ransom*. His *Collected Stories* won the 2008 Australia–Asia Literary Award. In 2008 Malouf was the Scottish Arts' Council Muriel Spark International Fellow. Born in 1934 in Brisbane, he now lives in Sydney.

PETER MOORE

Damn His Blood

Being a True and Detailed History of the Most Barbarous and Inhumane Murder at Oddingley and the Quick and Awful Retribution that Happened Thereafters



Publication: June
Price: £16.99
Size: 216 x 135 mm
Pages: 304
ISBN: 9780701186449
Market: UKCWUEUXC
US rights: PFD
Translation rights: PFD
Serial rights: Chatto & Windus

A Georgian true crime whodunnit from an energetic new historian.

In the peaceful Worcestershire village of Oddingley, farmers are returning from Midsummer Day festivities, shadows are lengthening on the June grass, and the Reverend George Parker leaves his rectory to fetch his cows from pasture. So far, it has been a day like any other, but what happens next will resonate for years, blackening the name of the village for generations to come.

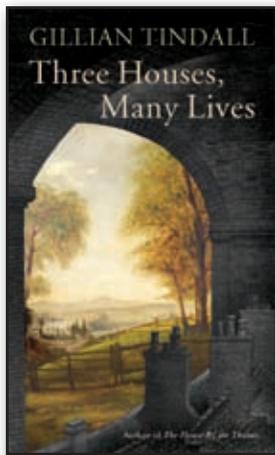
The brutal murder of the Reverend George Parker in 1806 – shot and beaten to death, his body set on fire and left smouldering in his own glebe field – gripped newspapermen and public alike from Edinburgh to London, and the legend is still debated to this day. It was a strange and stubborn case. The investigation lasted twenty-four years and involved numerous inquests, judges and coroners, each more determined than the last to solve Oddingley's most gruesome crime – or crimes, as it turned out.

Damn His Blood is a fascinating glimpse into English rural life at the beginning of the nineteenth century, so often epitomised by the civilised drawing rooms of Jane Austen, or the rural idylls of Constable. England was exhausted and nervous: dogged by Pitt's war taxes, mounting inflation and the lingering threat of a French invasion, violence was rife, particularly in rural communities where outsiders were regarded with deep suspicion. With a cast of characters straight out of Hardy, *Damn His Blood* is a nail-biting true story of brutality, greed and ruthlessness which brings an elusive society vividly back to life.

Peter Moore is a writer and freelance journalist. Born in Staffordshire in 1983, he studied history and sociology at Durham University and then spent six years working in the media in Madrid and London, where he was head of publishing at an award-winning digital agency. He now teaches creative writing at City University in London. *Damn His Blood* is his first book.

GILLIAN TINDALL

Three Houses, Many Lives



Publication: June
Price: £17.99
Size: 144 x 241 mm
Pages: 352
ISBN: 9780701185183
Market: UKCWCEU
US rights: Curtis Brown
Translation rights: Curtis Brown
Serial rights: Chatto & Windus

The history of place in the hands of a master in the evocation of time and social change.

In *Three Houses, Many Lives*, the houses – a Cotswold vicarage, a one-time girls' boarding school in Surrey and a Jacobean house now buried in inner London – represent the changing face of England during four centuries through the many and varied people who have lived in them.

Many lives indeed, from the wealthiest to the poorest. The pages of Gillian Tindall's fascinating new book teem with vivid pen portraits, from Eugenia Stanhope who sold Lord Chesterfield's scandalous Letters to his Son, to the just-literate wife of a parish clerk who wrote riddles in his registers. There is the autocratic vicar who held the same parish from age 28 to 82, and the cow-keeper who farmed 226 acres in Hornsey till he sold them profitably when the railways came through and houses sprung up in their wake. The Cotswold village, famous for its stone-masons, was by-passed by the railway age and remains rural to this day, whereas some Surrey inhabitants were, like the Jane Austen characters they resemble, already commuting to London in coaching days. Each house has gone through a series of physical transformations, most of all the seventeenth-century merchant's house which eventually became a Conservative Club and then a drinking club for lorry drivers. It is with the skill of an accomplished researcher and elegant writer that Gillian Tindall paints this panorama, from the enclosures to the Oxford Movement, from poor relief run by church vestries to the age of the blogger.

Gillian Tindall is a master of miniaturist history, making a handful of people, a few places or a dramatic event stand for the much larger picture.

Well known for the quality of her writing and the meticulous nature of her research, she has written highly praised regional histories of Kentish Town (*The Fields Beneath*), London's Southbank (*The House by the Thames*) and the Latin Quarter of Paris (*Footprints in Paris*), as well as prizewinning novels and history. She lives in London.

THOMAS WRIGHT

Circulation

William Harvey: a Man in Motion



Publication: April
Price: £16.99
Size: 216 X 153 mm
Pages: 224
ISBN: 9780701185732
Market: WELXUSPH
US rights: Curtis Brown
Translation rights: Curtis Brown
Serial rights: Chatto & Windus

For a man of such diminutive stature, William Harvey made a huge and inestimable impact on modern medicine. Arguably the greatest Englishman in the history of science after Isaac Newton, Harvey's theory of the circulation of the blood overturned centuries of long-held beliefs, and unusually, he lived to see his own doctrine established in his lifetime.

Set in the thumping heart of late Renaissance London, Thomas Wright's vivid portrait of Harvey shows how his physiological ideas permeated culture and language, from London's bustling trade networks to the discovery of meteorological cycles, and featuring a dramatic cast of historical characters from Francis Bacon, England's erstwhile Lord Chancellor and a former patient, and John Donne's sensual poetry whose places the heart at the centre of man's existence, to Robert Fludd, whose corroboration of Harvey's ideas helped launch his circulation theory. He published his findings in his magnum opus *De Motu Cordis* in 1628, which he dedicated to King Charles I.

But just as Harvey's theory placed the heart at the centre of man, it posited the king as the centre of the body politic. It was a conservative and dangerous allegiance – and just as cherished anatomical ideas could be toppled, so was the King in the ensuing Civil War. Harvey was exiled, his London home ransacked, and he died, gout-ridden, in the eaves of his brother's house in Bishopsgate.

Circulation celebrates the remarkable rise of a yeoman's son to the elevated position of king's physician, and above all, admires an extraordinary mind amid a rich, fertile time in England's intellectual history.

Thomas Wright was educated at Saint Thomas More School, Bedford, and Magdalen College, Oxford. He is the author of *Table Talk* and the groundbreaking *Oscar's Books*, a biography of his hero Oscar Wilde through his reading. He lives in Oxford.