

Curriculum vita & Published Works

Nataša Dragnić



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Nataša Dragnić was born in 1965 in Split, Croatia. After earning her Master's Degree in German, French and Literature in Zagreb, she attended schools of diplomacy in Croatia and Germany. She has been living in Germany since 1994, teaching languages and creative writing. Her debut novel *Every Day, Every Hour*, 2011 has been published in 28 countries and is a national and international bestseller. She won various literary prizes for her novels and short stories and also writing residencies in the US and Italy. Her latest novel *In Between* was self-published in 2024.

Published Works:

Novels:

"Jeden Tag, jede Stunde", DVA, 2011
(English edition: „Every Day, Every Hour“, 2012, Penguin USA)
"Immer wieder das Meer", DVA, 2013
"Der Wind war es", ars vivendi, 2016
„Einatmen, ausatmen“, ars vivendi, 2017
„Zwischenschritte“, MORE books, 2024
(English edition: „In Between“, 2024, More books)

Short Stories & Poetry (published in anthologies and literary magazines):

"Die Verführung in g-Moll", Asphaltspuren No. 13, 2010
"Lauras Lieblingskleid ", Straßenkreuzer, 08/2012
„Der alte Mann und das Schaf“, Kubiss.de, 2012
„Faccia di luna“, Literary Magazine: www.speechlessmagazine.com No.2 , 2012 (Italy)
„Die Kunst der Tränen“, Art Project: www.12malanders.com 2013
„Mondgesichter“, Wortwerk-Anthology „Zwischen den Regalen, ein Geheimnis“, Ed. Nataša Dragnić, art&words, 2014
„Sandfluchten“, Volume 1 „Reisen“ (Journeys) from the series „Six Stars“, short stories edited by Rafik Schami, ars vivendi, 2015
„Die Unbeschwertheit des Himmels“, Volume 2 „Tiere“ (Animals) from the series „Six Stars“, short story edited by Rafik Schami, ars vivendi, 2016
„Heiligabend – ein Traum“, short story in „Christkindelsblues“, Ed. Norbert Treuheit, ars vivendi, 2016
„Und die Welt reist mit“, Volume 3 „Geburtstag“ (Birthday) from the series „Six Stars“, short story edited by Rafik Schami, ars vivendi, 2017
„Lenardo“ & „Marlina“, Volume 4 „Sehnsucht“ (Longing) from the series „Six Stars“, short stories edited by Rafik Schami, ars vivendi, 2018
„Königliche Botschaft“, Volume 5 „Geheimnis“ (Secret) from the series „Six Stars“, short story edited by Rafik Schami, ars vivendi, 2019
„Danach“, poetry in the Antology „Im Flüstern verlassener Orte“, 2019
„Die Reise nach Indien“, Volume 6 „Lachen“ (Laugh) from the series „Six Stars“, short story edited by Rafik Schami, ars vivendi, 2020

„Lauras Lieblingskleid“, short story in „Gefährliche Ferien – Adria“, Diogenes Verlag, 2024

Essays (published in newspapers, magazines & anthologies):

"Von Kühlschränken, Affen und anderen Integrationsmöglichkeiten", Essay, Sprache im technischen Zeitalter No. 198, Berlin, 06/2011

"Festvortrag zum 24. Literaturpreis der Nürnberger Kulturläden", Prize Presentation Speech, Wortlaut No.18, Nuremberg, 2012

„Ein Herz für Franken“, Essay, Nürnberger Nachrichten, 04/2013 and in the book: „Ein Herz für Franken – 66 launige Liebeserklärungen“, edited by Steffen Radlmaier, ars vivendi, 2013

„Nichts als fast die Wahrheit“, Essay, ADAC-Travel Magazine, Croatia Issue, Nr.139, March/April 2014

"Spuren in Worten", Preface to a haiku poetry volume by poet Dagmar Tollwerth, Brighton Verlag, 06/2016

“L’immagine dell’immagine”, a Waterline Project, Edizioni Elzeviro, 2016

„Auf die Freundschaft“, Croatian contribution, edited by Rafik Schami, Manesse, 2019

Non-Book-Projects:

„Glück in Dosen“, Puzzle-Story, ars vivendi, 2014

„Ab heute, jeden Tag“, Advents Calender, ars vivendi, 2014

Literary Prizes and Residencies:

2012 IHK-Culture Prize of the town of Nuremberg, Germany

2012 Writer in residence in Cagliari, Italy

2013 August-Graf-von-Platen-Literary Prize of the town of Ansbach, Germany

2013 Literary Prize Premio Fondazione Francesco Alziator, Cagliari, Italy

2014 Writer in Residence at Ledig House, OMI, USA

2015 Writer in Residence at the project Waterlines, International College Ca’Foscari, Venice, Italy

2024 Global Book Award Finalist 2024 in Contemporary Fiction, USA

2025 LoveReading - Indie Books We Love 2025, UK